

GRANT & SCHOLARSHIP GUIDELINES

Ana & Adeline Foundation, established by Jana Napoli is dedicated to the YAYA alumni and their individual careers and personal ambitions as artists and leaders in visual arts and design. As a partner organization to YAYA, Ana & Adeline Foundation complements the youth art programs by investing in the long-term trajectory of artists, their livelihood, and their unique circumstances and creative journeys.

Grants from \$500 up to \$5,000

Grants support visual artists, designers, and arts leaders at all stages of their careers.

Scholarships from \$500 up to \$10,000

Scholarships prioritize renewing scholars who are in multi-year programs and also welcomes new applicants.

Applications must be completed online by **11:59 PM Pacific Time Monday, April 20, 2026**.

Go to: [2026-2027 GRANT & SCHOLARSHIP APPLICATION](#) or <https://tinyurl.com/4yr3czaw>

Who is eligible to apply?

- YAYA alumni, as defined by the Foundation, are those who participated in YAYA for a minimum of two consecutive years and have earned a high school diploma or GED by May 31, 2026.
- Applicants must **ENROLL** by completing a short one-time form to confirm eligibility.
- Artists of any age and career status - from recent high school graduates to established professional artists, and those who seek to nurture their creative pursuits while juggling the many demands of life.
- Past grant and scholarship recipients can reapply.
 - 2025-2026 grant recipients can reapply and must give an update on their works-in-progress. New grant applications can be made to extend their current projects or may be for a new project.
 - 2025-2026 scholars must submit their Spring 2026 transcript before new funds are released.

How to apply

- You can submit only one application to either Grants or Scholarships.
- Start your application, save it, and make changes to the same form until the deadline.
- The **APPLICATION WORKSHEET** is a PDF version of the online application and can be helpful to review and prepare your application responses before you start the online form. Contact the Foundation request a paper copy.
- Check out the [Tips for Stronger Application](#) and [FAQs](#)
- **One-on-One Review** of your application materials is offered before the deadline. Text or email to schedule a 30-minute appointment.
- Need computer or internet access? Other technical challenges? We're happy to help.

QUESTIONS? Reach out! You may text us to set up a call. *Messages returned in 1-2 business days.*

✉ Email contact@anadeline.org 📱 Text 985-262-3686 💬 Direct Message [@anadelinefoundation](#)

Ana & Adeline Foundation offers **Artist Toolbox Labs**: interactive workshops with artists and experts for networking and developing professional resources such as portfolios, artist statements, budgets and more. The labs can be valuable for artists at any stage in their career. First-time applicants are strongly encouraged to participate to strengthen their applications. 2026-2027 Toolbox Labs will be announced on [social media](#) and via [email and text](#). Keep an eye out for updates and view the [workshop recordings](#) if you miss the live events.



GRANTS

FROM \$500 UP TO \$10,000

support endeavors for emerging and established visual artists and designers, as well as those who seek to nurture their creative pursuits while juggling the many demands of life.

CRITERIA Grants are awarded based on these 4 criteria:

1. Demonstrated passion and dedication to a visual art or design art practice.
2. Relevance of the proposed activity or education plans to overall goal as an artist or career in the field of visual arts or design.
3. Clear goal or objective to address at least one of the below:
 - Sustain or push limits of individual artistic practice
 - Collaborate with other artists and engage with a broader community
 - Enhance business skills and build professional resources
 - Advance entrepreneurial projects in visual arts and design
 - Build personal resources and skills for a career or leadership in the arts
4. Clear plan to fulfill the proposed activities given the self-defined resources and timeframe.

GRANT ACTIVITIES must take place July 1, 2026-June 30, 2027. May include, but are not limited to:

- Self-directed creative work, studio-based projects, and aesthetic inquiry
- Residencies or internships hosted by an arts institution or mentoring artist
- Travel to participate in opportunities
- Exhibitions, installations and public events
- Business workshops or developing a business plan
- Work with a professional for services that support your work
- Arts administration and leadership internships
- Creative entrepreneurial endeavors and start-ups
- Development marketing tools
- Participation in craft or trade fairs, or a conference
- Teacher certification or professional training

COLLABORATIONS between YAYA alumni are welcome. Applicants can collaborate with fellow artists with a particular skill that contributes to your goals and objectives. Examples include photography, web design, marketing, professional writing, studio production, sound/video production, carpentry, screen-printing, book-binding, sewing, etc. Collaborations may be bartered, volunteered, or paid with grant funds.

GRANT AMOUNT & ALLOWABLE COSTS

- **Projects and the amount of grant requests** may range from relatively modest in scale to more ambitious and involved. For example - an artist may request **\$500** to register for a local arts conference *OR* **\$5,000** to travel and participate in a residency in another state.
- **Applicants applying for the maximum grant of \$5,000** must present clear details and objectives to justify the larger grant amount. To strengthen proposals, applicants are encouraged to include supporting documentation such as a letter of support from a collaborator, host/partner organization, mentor, service provider, etc., and they should describe the key aspects of their relationship and details about resources they may be providing.
- **Allowable costs include** but are not limited to: materials/supplies, studio or workshop fees, travel and transportation, printing, web hosting, cost of living expense, tuition and fees, other expenses that support the goals of the grant project.

GRANT APPLICATION includes:

- Online Application Form
- Written Proposal
- Budget
- Artist Statement
- 5-15 Work Samples

OPTIONAL encouraged for \$5,000 grants:

- *Digital portfolio: website, Instagram, etc*
- *Resumé, Bio, Curriculum Vitae (CV)*
- *Supporting documents, letters, etc.*
- *Artist Video*

SCHOLARSHIPS

FROM \$500 UP TO \$10,000

to pursue a degree, certification or continued education in the field of visual arts, design, or other studies that contribute to a career in visual arts and design. The Foundation supports scholarships for art school, university, college, community college, training and certification programs, and other forms of continued education.

CRITERIA Scholarships are awarded based on these 4 criteria:

1. Demonstrated passion and dedication to a visual art or design art practice.
2. Relevance of the proposed activity or education plans to overall goal as an artist or career in the field of visual arts or design.
3. Enrolled, accepted, or in the process of applying to an educational or learning program for degrees, certification, or continued education specific to visual arts or design. Courses not specific to the field of arts (i.e. grant-writing, accounting) that clearly relate to goals as an artist or arts career are eligible. Only studies for creative practices and careers in the field of visual arts and design are allowed.
4. Financial barriers: other financial resources (personal assets, grants, loans, scholarships, etc.) fall short of economic demands for tuition, living expenses, travel, etc.

DETAILS

- Education activities must take place July 1, 2026-June 30, 2027. Exceptions may be requested for summer programs beginning June 2026.
- *Scholars are expected to do their best work* and remain in good academic standing with their school. High GPAs are not our measure of success.
- Scholars may re-apply if they are enrolled in a multi-year program or if they are continuing their education.

ALLOWABLE COSTS include tuition, housing, living expenses, transportation, school related materials/supplies, internet service, school fees, senior art shows costs, etc.

SCHOLARSHIP APPLICATION includes:

- Online Application Form
- Budget
- Artist Statement
- 5-10 Work Samples
- School acceptance letter/enrollment
- High school/college transcript (if applicable)
- Reference letter (for first-time applicants)
- *Artist Video (optional)*
- *Resumé/CV/Bio (optional)*

GRANT & SCHOLARSHIP General Information

Funding Decisions Applications are reviewed by a panel of independent advisors who make recommendations to the Board of Directors for final funding decisions. Reflecting the Foundation's values in equity, panelists are asked to review each applicant through the lens of the grant and scholarship criteria **in relation to their own stage and circumstance in life, rather than in relation to one another.**

Taxes The Foundation does not issue tax forms (Form 1099) to grant and scholarship recipients. However, award recipients are encouraged to retain records and receipts to substantiate award expenses with the IRS if necessary.

Important 2026-2027 Dates



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| By appointment only Phone or Zoom call | One-on-One Application Feedback <ul style="list-style-type: none">30-minute individual feedback to strengthen your application before submission To schedule an appointment TEXT 985-ANA-FOUN (985-262-3686) or EMAIL contact@anadeline.org |
| MON April 20, 11:59 PM PCT | Applications DUE online ONLY |
| By Monday, May 18 | Award Notification by email |
| Beginning July 1 | Award Disbursement Paper check or electronic funds transfer |
| Jul 1, 2026 - Jun 30, 2027 | Grant & Scholarship Activity Period |