GRANT & SCHOLARSHIP WORKSHEET

INSTRUCTIONS

Online application **DUE BY 11:59 PM** (PCT) **MONDAY, APRIL 20, 2026**

- **Read the 2026-2027 GRANT & SCHOLARSHIP GUIDELINES** before starting the application.
- **Enroll for eligibility** to confirm your status as a YAYA alumnus by completing the Enrollment Form. If you filled out this form before, you do not have to do it again.
- **Prepare your answers** before you start the online application. This worksheet is a PDF version of the online form so you can draft your responses in advance. Contact the Foundation if you want a paper copy of this worksheet.
- **Write your narrative responses** in a program, such as Word, Pages, or Google Docs. Proofread your responses, then copy and paste them into the online form.
  - Get started on your online application through Submittable.com:
    - Go to 2026-2027 GRANT & SCHOLARSHIP APPLICATION
    - Direct Link: https://tinyurl.com/4yr3czaw
    - Scroll down to *Create your account/Have an account? Sign in*
    - Sign into your account.
- **Save your application in progress** by scrolling to the bottom of the form and clicking *Save Draft*. Note: The total maximum size for all attachments is 1GB.
- **Return** to your application at Submittable. *Sign In* and click the *Submissions* tab at the top of the page. Your in-progress and past submissions will appear below. Select this application.
- **Submit your application** when it's complete by clicking the *Submit* button at the bottom of the form. Form will not submit if you do not complete required fields. It takes a few moments for the submission to process because of the attached large format files. You will receive a *Success* message when your application is submitted.
- To **View or Download** a copy of your submission, log on to your Submittable account, click the *Submissions* tab and select this application form. Click the *Forms* tab then click *2026-2027 Grant & Scholarship Application*; your completed application will appear. There is a *Download* button top right.

APPLICATION SUPPORT Resources and technical assistance for applications:

- Check out the GUIDELINES, Tips for Stronger Application, FAQs
- **Artist Toolbox Labs** Guest artists and experts offer guidance on writing artist statements, developing portfolios, writing budgets, social media, and more. 2026-2027 Toolbox Labs will be announced on social media and via email and text. Keep an eye out for updates and view the workshop recordings if you miss the live events.
- **One-on-One Review** of your application materials. Call, text or email to schedule a 30-minute appointment with a mentor of your choice.
- If you need computer or internet access or have other technical challenges, the Foundation will help provide resources. Just reach out!
- **Questions?** Email contact@anadeline.org, Text 985-ANA-FOUN (985-262-3686), or Direct Message @anadelinefoundation.

★ **Select your application category** ◯ Grant   ◯ Scholarship

★ **Contact Information**

Legal First Name*	
Legal Last Name*	
Preferred/Chosen Name	
Preferred Pronouns* *Select all that apply*	◯ She/Her ◯ He/Him ◯ They/Them ◯ Self Describe ◯ Prefer not to answer
Street Address*	
Apt/Suite	
City*	
State*	
Zip*	
Email Address*	
Cell Phone Number*	

The application offers different ways for you to share details about you and your work through written word, images, video, web links, and supporting documents - some required and some optional. Curate these elements, knowing that panelists who make award recommendations spend about 20 minutes reviewing each application.

General Background: Education & Work Experience (optional)

Your education, training, and work experiences, whether directly related to art or other fields, can help the panel to better understand you and your experiences.

Recent High School Graduate (optional)

If you're about to graduate from high school or get your GED or if you graduated within the past few years, please write the name of the school or program where you've earned your GED or diploma and include the year. *Example: Cohen High School, 2025*

Post-Secondary Education (optional)

List any education or training after high school: trade school, apprenticeship, classes, studio experience, college/university, etc.

Year(s)	Name of school or training location	Description: what you did, learned, your major and/or type of degree or certification earned
1		
2		
3		
4		
5		

⬆ Attachment **Resumé (optional)**

⬆ Attachment **Curriculum Vitae (CV) (optional)**

⬆ Attachment **Bio (optional)**

🔥 *HOT TIP* 🔥 Some attachments are optional, but including them strengthens requests for grants and scholarships above $1,000! Plus these are lasting resources for your career in the arts!

> **Section Focus**
> **Criteria #1** Demonstrate your passion and dedication to a visual art or design art practice

★ **Artist Statement**

In approximately 500 words, describe **WHAT** materials you work in, **HOW** they are used, **WHY** you make artwork and **WHO** the message is for.

What inspires you and why?

Be sure to **include personal details** about you that help readers place your work. For example: Where are you from? Does your geographic or cultural background inform your work?

Check out the *Artist Statement Lab* for writing tips.

⬆ ★ Attachments: **Work Samples**

Provide a total of 5-15 Work Samples that best represent your skills and your current work or the relevance of the goals of your application.

Work Samples: Section 1 is for *single-page* images

Work Samples: Section 2 is for *multi-page* images (i.e. installations, sculptures, design, animations, etc.)

- **Each file should represent a single work of art.**
- Provide details of the Work Samples in the table below.
- Label the files of your Work Samples using your last name and first initial followed by the work sample number. For example: *Smith.T.work.sample.1*
- Make sure your images are clear, high quality and not pixelated.
- Image files should be 1-5 MB and 150-300 DPI.
- You may upload a **maximum of 1GB** of combined files in this application.
- Check out the *Portfolio Lab* for tips

WORK SAMPLES Section 1: Single-page Images (at least 5 samples are required)

List the details of 5-10 Work Samples

You may provide approximate dimensions. Give a brief description of the work if relevant. If you submit an image of a collaborative work like a mural, explain your role and the collaborators.

Example: Kingsley House mural: mosaic insert created by me.

Acceptable file types: jpg, jpeg, png, gif

Title or Brief Description	Year	Media	Dimensions
★ 1			
★ 2			
★ 3			
★ 4			
★ 5			
6			
7			
8			
9			
10			

WORK SAMPLES Section 2: Multi-page Images (optional)

If you have a work of art that cannot be captured in a single image, you may group multiple images into one PDF. Multi-page PDFs may be used to represent a sculpture from all angles, the process of an animation, a wide-spread installation, etc. **Upload up to 5 multi-page images** (Optional).

You may provide approximate dimensions if applicable. Give a brief description of the work if relevant. If you submit an image of a collaborative work like an installation, explain your role and the collaborators.

Example: Starry Night installation: star projections created by me.

Acceptable file types: pdf

	Title or Brief Description	Year	Media	Dimensions
1				
2				
3				
4				
5				

Portfolio in Digital Spaces (optional)
List URLs for any websites or social media platforms where your artwork is on display: artist website, Culturalyst, Creatively, Instagram, TikTok, etc. Only include links where your artwork is the main focus. Check out the *Portfolio Lab* for tips.

URL:

URL:

URL:

Other Web Links (optional)
Share other websites, social media postings, or articles that feature and celebrate you and your work. Write a brief explanation if it needs context.

URL:

URL:

Video(s) (optional)

Submit **1-5 minute** video(s) as another way to represent yourself and your ideas. It's fine to use the camera on your smartphone. Videos don't need to be highly stylized or edited to be successful. Even single shot videos can be a strong representation of you and your work. *If you want to be creative, go for it!*

Tips for creating a video:

- Videos can show anything such as you working in the studio, you at your college, documentation of your artwork, a digital or animated video of your own creation, etc.
- Record videos in **LANDSCAPE mode** - *not portrait mode*, which shows as a narrow vertical window on larger screens.
- **LIGHT** can greatly impact your video. In general, indirect natural lighting is more flattering and easier to manage than artificial lighting.
- **SOUND** could be anything from you speaking, music, or even silence. If you are going to speak, make sure your voice is easy to hear and there is no distracting background noise.
- To reduce shakiness, use a tripod or put the camera or phone on a stable surface.
- If videos are not your strength, you can ask for help from someone as long as you are not misrepresenting your own creative abilities. *For example, you can ask someone to shoot a video of you speaking about your work, help you edit the video, and add background music. However, asking someone to create an animated video for you could be a misrepresentation of your skills.*
- Check out the *Video Lab* for tips.

Attach the video(s) either by uploading a file or by listing a URL link to YouTube, etc.
- To upload a file, click the *Choose Files* buttons.
- Label your video file using your last name and first initial followed by the work sample number. *For example: Smith.T.video*
- Acceptable file types: mov, mp4

URL: _____

URL: _____

URL: _____

COMPLETE THIS SECTION ONLY IF YOU ARE APPLYING FOR A SCHOLARSHIP

GRANT APPLICANTS, skip to page 10.

Section Focus
Criteria #2 Relevance of your education plans to your overall goal as an artist or career in the field of visual arts or design.
Criteria #3 Enrolled, accepted, or in the process of applying to an educational or learning program.

★ **Select an option that best describes your education plans and provide details.**
Only studies for creative practices and careers in the field of visual arts and design are allowed.

◯ I'm working on a degree, certification, or continued education (workshops, training, community college course, etc.) specific to visual arts or design.
  • What is the title of the degree, program, workshop, or courses you are pursuing? Share any other details about your plans that relate to your goals as an artist or career in the arts.

◯ I'm taking courses that - although not specific to the field of arts - directly relate to my goals as an artist or a career in the arts and design sector.
  • What is the title of the degree, program, workshop, or courses you are pursuing? How does this learning experience relate to your goals as an artist or career in the arts?

Scholarship Details

★ **Is it your first time applying for a scholarship from the Ana & Adeline Foundation or are you applying to renew your scholarship?**
  ◯　First time applying　　　◯　Renewing scholarship

★ **Provide information about the college, university or professional institute you plan to attend with the support of this scholarship.**

Name of College, University or Institute*	
City, State*	

★ **Will you be enrolled as a full-time or part-time student?**
  ◯　Full-time　　　◯　Part-time

★ **What are the approximate dates you will be enrolled in classes during the timeframe for this scholarship: July 1, 2026 - June 30, 2027? State which semesters/terms you will be attending.** *Example: Summer 2026, Fall 2026, Spring 2027*

★ **What is your anticipated date of graduation or completion?** *Example: B.A. Fashion Merchandising, May 2026*

_____

★ **Current scholars renewing awards only: Share updates on your status in school.**

Share how school went last year and any changes to your education plans. Explain WHY.

For example: change of major/minor, switching from full to part-time, plans to study abroad, internships, challenges with courses or grades and how you might work through those, support needed from your community, etc.

_____

_____

_____

_____

_____

⬆ Attachments: **Documents**

★ • **FIRST-TIME APPLICANTS ONLY:** A reference letter from a professor, mentor or person who knows you well and can attest to your character and commitment to visual arts or design is required. The letter cannot be from a parent or a family member. Request the letter as soon as possible to allow this person ample time to write your letter.

★ • Official documentation from a school stating your enrollment.

★ • A bill or statement of school fees (tuition, housing, materials/supplies, etc.).

★ • A financial award statement from the school - if applicable - stating your family's expected financial contribution.

★ • **RENEWING SCHOLARS ONLY:** A transcript or other documentation of grades earned from the most recently completed term or semester.

COMPLETE THIS SECTION ONLY IF YOU ARE APPLYING FOR A SCHOLARSHIP

★ **Enter your requested scholarship amount, not to exceed $10,000: $_____**

If you received a 2025-2026 scholarship, enter that amount: $_____

> **Section Focus**
> **Criteria #4** Financial Barriers: financial resources (personal assets, federal grants/loans, scholarships, etc.) fall short of economic demands for tuition, living expenses, travel, etc.

Ana & Adeline Foundation prioritizes scholarships for those who face financial barriers in order to achieve their educational goals. These questions help the panel make difficult decisions about how to award limited funding, but the questions are optional. Answer as you are comfortable.

Check all boxes that describe the resources that you are able to access for your education:

◯ Private Scholarship(s) ◯ Tuition Waiver ◯ Fed'l Loans/Grants ◯ LA TOPS
◯ Work Study ◯ Other resource (please describe) _____
◯ I'm not able to access federal financial aid because of personal barriers.
◯ I'm ineligible for financial aid because my household income is too high.
◯ None of these apply to me.

After factoring in the financial resources above, what is the annual expected financial contribution of you and your family to your tuition, cost of living, etc?

$ _____

Do you plan to work full or part-time in order to support your cost of living and education?

◯ Yes, my income is essential. ◯ Yes, my income helps out.
◯ I am able to pursue my studies without working.

What is your responsibility for your housing costs while attending school?

◯ I'm responsible for all of my housing costs.
◯ I'm partially responsible for my housing costs.
◯ I don't have additional housing costs. *For example: Living at home with parents/family who provide housing while attending school locally.*

If there is anything else you'd like to share about your financial situation, use this space to write an explanation.

_____

_____

Section Focus
Criteria #2 Relevance of the proposed activity or education plans to overall goal as an artist or career in the field of visual arts or design
Criteria #3 Clear goal or objective to address at least one of the below:
> *Sustain or push limits of individual artistic practice
> *Collaborate with other artists and engage with a broader community
> *Enhance business skills and build professional resources
> *Advance entrepreneurial projects in visual arts and design
> *Build personal resources and skills for a career or leadership in the arts

Criteria #4 Clear plan to fulfill the proposed activities given the self-defined resources and timeframe.

Grant Details

- You may apply for a grant from $500 up tp $5,000.

- First-time and returning applicants can apply.

- 2025-2026 returning grant recipients must give an update on their works-in-progress. This grant application can be submitted to extend current projects or to propose a new project.

★ **State your Grant Title** Summarize your project in 15 words or less.

Example: Residency hosted by Studio in the Woods to develop a series of paintings

_____

★ **What are the anticipated dates of your grant project during the allowable timeframe: July 1, 2026 - June 30, 2027?**

Start Date: _____   End Date: _____

★ **Enter your requested grant amount, starting from $500 for a maximum of $5,000.**
Skip to the Budget section on pages 13-15 to help determine your request by calculating your expenses.

$ _____

★ **Did you receive a 2025-2026 grant?**

◯ No
◯ Yes
- My 2025-2026 grant award was $_____

★ **COMPLETE THIS SECTION ONLY IF YOU ARE APPLYING FOR A GRANT**

If you did NOT receive a 2025-2026 grant, use these prompts to write your **Grant Proposal** in approximately 500 words.

- WHAT work and activities will be supported by this grant?
- WHY are you doing this project? What motivates you? What are your goals and vision as a visual artist/designer?
- WHEN will the grant activities happen? What is the timeline for activities?
- WHO is involved? Is this an independent project or a project happening in collaboration with other people or organizations? If others are involved, name the individuals or organizations and explain their roles.
- WHERE are the project activities taking place?
- SHARE anything else you feel is important.

If you received a 2025-2026 grant, use these prompts to update us on your grant progress and activities.

Tell us about your 2025-2026 grant project:

- WHAT is the title? What work and activities have taken place so far?
- WHO else has been involved in your work? Where has this work taken place? (Name the specific collaborators, places, and events - if applicable.)
- HOW and WHY has your project changed from the original plans?
- If the project is ongoing, how do you plan to use your remaining resources and time through June 30, 2026?

Use these prompts to write your **Grant Proposal** in approximately 500 words. You may propose to extend the current grant -or- take a new direction:

- WHAT work and activities would be supported by this grant? If this new grant project is an extension of last year's, how and why is this a progression of ongoing work?
- If this is an entirely new project, be clear about WHY this shift is happening. What work and activities will be supported by this grant?
- WHY are you doing this project? What motivates you? What are your vision and goals as a visual artist/designer?
- WHEN will the grant activities happen? What is the timeline for activities?
- WHO is involved? Is this an independent project or a project happening in collaboration with other people or organizations? If others are involved, name the individuals or organizations and explain their roles.
- WHERE are the project activities taking place?
- SHARE anything else you feel is important.

★ **Check the box that best describes your grant proposal:**

○ **Independent project** - investing time and resources in a home studio, developing a body of work, exploring a new artistic medium, etc.

○ **Project that involves interacting with other people or organizations.** Below list the name(s) of the people or organization(s) who are essential to this project.

Collaborator Business Name	
Collaborator Contact Name	
City	
State	
Website	
Instagram	

Collaborator Business Name	
Collaborator Contact Name	
City	
State	
Website	
Instagram	

Collaborator Business Name	
Collaborator Contact Name	
City	
State	
Website	
Instagram	

⬆ **Supporting Documentation (optional)** If you are requesting the maximum amount of $5,000, you can strengthen your application by attaching supporting documentation or letter(s) from project collaborators, such as a host institution, partner organization, mentoring artist, service provider, etc.

- Letters of support from collaborators should describe key aspects of your relationship and details about resources they may be providing, such as mentorship, studio space, an exhibition, professional training, incubator office space, business related services, etc.

- Other examples of documentation include conference registration, a letter of agreement from a marketing firm, or a letter of invitation for an internship, etc.

- If you have questions about this section, please reach out to Foundation staff.

Budget Instructions Complete the Budget Table on the following page. List all costs related to your grant or scholarship. Below are the allowable costs for awards. **Other costs may be allowed but are subject to approval from the Foundation.**

Allowable Expenses

- **Tuition**
- **Fees for Classes**
- **Internet Service**
- **Material/Supplies/Books**
- **Software/Applications**
- **Production** Outsourced production such as casting, screen printing, welding etc.
- **Photo/Video Documentation** of artwork and grant activities.
- **Equipment** (computer, camera, etc.)
- **Shipping** of artwork for the packing and freight of artwork.
- **Studio Rent/Fees**
- **Housing** a portion of your housing costs while you are a full-time or part-time student or if you are traveling.
- **Transportation** the most economical round-trip transportation, either air or ground, for artists traveling from another community. Mileage reimbursement is allowable at the standard IRS rate of $0.72.5/mile.
- **Per Diem** for travel or out of town opportunities to cover meals, local transportation, and other incidentals not provided by the host. U.S. Government recommends a range of $68-96 daily depending on the location. Calculate rates here.
- **Visa/Passport Fees**
- **Liability Insurance** for projects that involve art installations, exhibitions, and/or shipment of artwork. Artists are encouraged to secure liability insurance in the artist's own name, if the host institution does not already have policies in place, to protect their artwork and themselves. Here is one company that offers insurance policies to artists.
- **Marketing/Publicity** costs including printing, web hosting, postage, etc.
- **Professional Fees** for contracted services such as graphic designers, marketing, business plan development, legal fees as it related to business ventures, etc.
- **Registration Fees** for attending conferences, participation in art fairs and trade shows, LLC fees, etc.
- **Artist Salary** for your time in a grant-funded project (not allowable for scholarships). A suggested way to value your time and calculate your personal income for this project budget is to use this formula: *Divide your current annual income by 1,500 to get an hourly rate (1,500 is based on the estimated amount of time an artist works annually). *Example: If you earn $45,000/year, then divide that by 1,500 and your HOURLY RATE is $30.*
  - Multiply your hourly rate by 8 to get a DAILY RATE. *Example: $30 X 8 = $240*
  - Multiply your daily rate by 5 to get a WEEKLY RATE. *Example: $240 X 5 = $1,200*
  - Note: personal income earned through this grant may be subject to income tax.

Non-Allowable Expenses include - but are not limited to - student loan payments, debts, and medical expenses. The Foundation recognizes how such factors impact lives, and we are exploring how to support artists in times of hardship.

Expense	Amount	Description
Tuition	6,000	Community college tuition full-time
Fees for Classes	250	Fees for studio art classes
Internet Service	600	$60/month X 10 months
Materials/Supplies/Books	325	Books and art supplies
Application Subscriptions		
Production		
Photo/Video Documentation		
Equipment	100	Camera for documenting work
Shipping of Artwork		
Studio Rent/Fees		
Housing		
Transportation	550	Monthly bus pass $55/month X 10 months
Per Diem		
Visa/Passport Fees		
Liability Insurance		
Marketing/Publicity Costs		
Professional Fees		
Registration Fees		
Artist Salary		
Other expense #1		
Other expense #2		
Other expense #3		
TOTAL	**$ 8,325**	

Expense	Amount	Description
Tuition		
Fees for Classes		
Internet Service		
Materials/Supplies/Books	1,000	Paint, hardware, wood, etc.
Application Subscriptions		
Production		
Photo/Video Documentation	200	Fee to professionally photograph work
Equipment		
Shipping of Artwork	320	Roundtrip shipping UPS NOLA to Dallas
Housing	400	$100/night for hotel X 4 nights
Transportation	300	Roundtrip airfare NOLA-Dallas
Per Diem	275	$55/day X 5 days
Visa/Passport Fees		
Liability Insurance		
Marketing/Publicity Costs	125	Printing of exhibition postcards
Registration Fees		
Professional Fees		
Artist Salary	750	Stipend for time off work: $150/day X 5 days
Other expense #1		
Other expense #2		
Other expense #3		
TOTAL	**$ 3,370**	

★ **Budget** Create a budget below.

- Itemize **all projected expenses** related to your scholarship or grant.
- The total amount may be more than the award amount you request. Later in the application you can explain your other funding sources such as school financial aid or your own income.
- For line items that are not relevant, skip those items or enter "0."
- Round the amount to the nearest dollar
- The online table will automatically total your expenses at the bottom of the column.
- Provide brief descriptions about how you determined specific expenses. Some line items, like Tuition may be self-explanatory.

Expense	Amount	Description
Tuition		
Fees for Classes		
Internet Service		
Materials/Supplies/Books		
Software/Applications		
Production		
Photo/Video Documentation		
Equipment		
Shipping of Artwork		
Studio Rent/Fees		
Housing		
Transportation		
Per Diem		
Visa/Passport Fees		
Liability Insurance		
Marketing/Publicity Costs		
Registration Fees		
Professional Fees		
Artist Salary		
Other expense #1		
Other expense #2		
Other expense #3		
TOTAL	$	

If the total expense is greater than the amount you are requesting from the Foundation, how do you plan to pay for the rest of your expenses?

In 100 words or less

_____

_____

_____

_____

_____

_____

★ **If Ana & Adeline Foundation offers only a portion of your requested funds, can you still successfully complete goals? Please explain.**

In 100 words or less

_____

_____

_____

_____

_____

_____

★ **Did you participate in One-on-One Mentoring OR attend or watch recordings of the Artist Toolbox Labs?** Your participation does not impact this award decision. The Foundation offers these resources to the YAYA community and your response helps us develop our programming.

_____

_____

What more can we do?

- If you participated in the Artist Toolbox Labs and you want MORE, what did you think was the most interesting and helpful?

- What other kinds of Toolbox Labs or experiences would you like Ana & Adeline Foundation to offer?

- Please share any other feedback, questions or concerns.

_____

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